

### Sideshow Collectibles...Collect for Life

#### About Us

With a passion toward creating unique, highly sought after collectibles, the artisans of Sideshow have distinguished themselves for their craftsmanship and commitment to authenticity. As a specialty market manufacturer of licensed and proprietary collectible products, Sideshow has been creating museum-quality collectible pieces for ten years. Working from the creations of renowned sculptors, the experienced model makers, painters and costumers at Sideshow create intricately detailed likenesses of popular film, television and historical characters, as well as film prop reproductions and fine art collectibles.

Sideshow is a proud manufacturer of collectible products based on a broad range of film and television properties including but not

limited to: The Lord of the Rings, Star Wars, Marvel Entertainment, Hellboy, Van Helsing, James Bond, T3, T2, Universal Studios Classic Monsters, Jason, Freddy & Leatherface, Platoon, X-Files, Buffy the Vampire Slayer, The Simpsons, Star Trek, Outer Limits, Twilight Zone, Army of Darkness, Predator, Alien, and Monty Python.

In addition, Sideshow manufacturers its own line of historically accurate collectible figures under these Sideshow trademarks: Bayonets & Barbed Wire (WWI), Brotherhood of Arms (American Civil War), and Six Gun Legends (historical figures of the American West).

An important element of Sideshow's success is the valuable partnerships established with innovative companies and creative people. In 2001 Sideshow established a unique collaboration with the film makers of The Lord of the Rings, and went on to create more than 150 separate items in association with them.

In 2003, Sideshow forged new relationships with special effects houses, Stan Winston Studio and Spectral Motion, Hellboy director Guillermo del Toro, and artist Mike Mignola. In 2004, Sideshow's affiliations with the publisher IDW, film prop collector and replicator, Paul Francis, and internationally acclaimed artists Sebastian Krüger and Drew Struzan continue a tradition of collaborative initiatives by the company.

Located in Westlake Village, California, Sideshow Collectibles is a specialty market manufacturer of licensed and proprietary collectible products. Sideshow Collectibles and Sideshow/Weta Collectibles are currently sold in specialty, trend, collectible and comic shops, as well as on the Internet at SideshowCollectibles.com.

### Customer Service -- Our Pledge To You

As part of our pledge to offer you outstanding customer service, we have expanded and improved our website to give you the best experience possible. The website is now even easier to use and is the best place to find answers to questions about shipping, new products, pre-orders, and edition sizes! By signing up for our weekly newsletter, you are among the first to know about product and licensing news, celebrity interviews and special events. Our newsletter members are also eligible for monthly giveaways and contests for some of our most popular products. Sideshow's policy is to never share the information that you have provided to us and we make it simple for you to add newsletter choices or unsubscribe at any time.

In addition to valuable information about upcoming promotions and product announcements, our user-friendly website also lets you track your product from the initial order through the shipping process with your online user account. We are constantly improving our website to better serve you and welcome your suggestions and feedback!















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### About Our Limited Editions

Many of our items are limited editions. This means that the quantity of each piece is restricted to a specific number of units, or limited to a single production run. Once the edition quantity has been sold through, the item is listed as 'retired' or 'sold out.' Because many of our collectibles are low quantity editions available to a worldwide audience, they tend to sell-out quickly. Therefore we offer our customers a 'Pre-order Option' which holds an item in their name until it arrives at our warehouse. Sideshow's policy is that the customer is never charged for an item until it is shipped.

## Sideshow: The First Ten Years

Ten years can take you from college to parenthood, from a cramped living space with nothing to a larger space with nothing but collectibles. In ten adult years we might pick careers, fall in love, marry, have kids, divorce, make money, lose money, move, move again, see some of the world, and hopefully create or collect some art. It is such a significant time that we call it a decade and the last decade has certainly been notable.

Sideshow Collectibles is celebrating its tenth anniversary, no small feat in the figure collectibles industry. The company has significantly expanded from a garage operation, moved its offices three times and evolved from its focus on a single license (Universal Classic Monsters) to today producing 150+ different figure collectibles per year for nearly two dozen different licensed properties. In the process, it's been a wild ten years.

Now called Sideshow Collectibles the company originally was known as Sideshow Productions and a decade ago was an entirely different organization. The business began as a sculpting studio creating prototypes typically referred to as maquettes for the special effects industry, as well as props and set miniatures for Hollywood movies. An

additional source of revenue for Sideshow was the creation of action figure toy prototypes for industry giant Mattel and a host of other smaller toy companies. But with little personal and professional satisfaction coming from being a service company, the founders of Sideshow made the leap of faith that it too could be a manufacturer.

The market for more sophisticated, better-crafted figures of the most notable characters in our popular culture was growing, creating an opportunity that the founders of Sideshow recognized and were eager to satisfy. Sideshow had the right mix of personnel in place with the necessary experience to make the jump from service company to legitimate manufacturer. The founding group of the company - three of which are still the driving force behind it - had expertise in sculpting, toy design, graphic design and business, and as such, the foundation was in place for the business' change of focus. The founding group was eager to accept the challenges that face emerging companies but it would not be a smooth transition at first.

Like most business start-ups, Sideshow had its share of false starts, production issues, lost shipments and the difficult task of breaking into the mass market. With some support, persistence and good luck Sideshow eventually became a collectible figure supplier to Target, Wal-Mart, KB and Toys R Us. It was a break through for the upstart and a great chance to expose their brand, Sideshow Toy.

Sideshow announced itself as a figure collectibles company when it released the Universal Studios Classic Monster 8 inch action figure line, first brought to the marketplace by Target stores in January 1998. The action figure line was well received both critically and commercially and Sideshow began to catch a vision of what it could become. In 1999, the Boris Karloff as Frankenstein's monster figure won the Collector's Choice award for "Best Action Figure," of the year and Sideshow was off and running pulling down other awards and popularizing its

brand. Just like the original monster movies from Universal, success

spawned sequels and new creative inspiration.

The first series of classic monsters quickly grew into a second series with new characters such as "The Creature from the Black Lagoon" and the "Bride of Frankenstein". More success brought a third series that followed the pattern of the classic movies with "Son of Frankenstein," while a fourth and fifth line followed suit. Then, entirely new product lines were developed including three and a half inch figures (branded as Little Big Heads), plush items, shot glasses and bobble heads. But the destiny of the company would ultimately make a significant shift from the mass to the specialty market.





It took three years for Sideshow Productions to become Sideshow Toy and three years for Sideshow Toy to become Sideshow Collectibles, the company reinventing itself as it updated its vision. But it was in between the "Toy" and the "Collectibles" branding that the founders of Sideshow realized that they would better serve the company's future by no longer selling in the mass market. The product was shifted to and now appropriately placed with specialty retailers, as well as being sold direct via the company's early catalog and eventually on its fledgling web site.

The Sideshow team wanted to exploit their figure expertise in a larger format and the 12 inch size seemed the most appropriate. The Universal Studios Classic Monsters were an obvious first choice but there would also quickly follow a broad range of licensed properties that spanned classic television, "Hogan's Heroes", "Get Smart", "Twilight Zone", "Outer Limits", to Vietnam era military figures, "Platoon", to cult film classics "Monty Python and the Holy Grail", "Spinal Tap", "Army of Darkness", to the ultimate super agent "James Bond", to contemporary Television, "Buffy", "X-Files", to contemporary horror, "Freddy", "Jason" and "Leatherface". And, of course, the creative list goes on, most notably with historically accurate figures based on personalities from the American Civil War, the old American West, and World War I.

But the vision at Sideshow was for the company to also be creatively collaborative, aligning itself with talented artists all over the world. No relationship better exemplified this vision than the partnership forged with Weta Workshop of New Zealand and the subsequent "The Lord of the Rings" products that have come from it. That collaborative vision would broaden to include Sideshow product development in association with Stan Winston Studios, the special effects company Spectral Motion, Morpheus Gallery, the leading representative of art of the surreal, and IDW Publishers.

Even now, as Sideshow prepares to make a wish and blow out its 10 birthday candles, the company continues to evolve. Collaborating with renowned artists like Sebastian Kruger, Alan Lee, John Howe, Drew Struzan and Mike Mignola, Sideshow has added a line of finely printed and framed collectible art to its offerings all under the relatively new Sideshow Fine Art banner.

Sideshow has always been keen to maintain a great relationship with fans and collectors of their products. The company seems to have as much passion about the collectors themselves as those same collectors have for the

products that Sideshow sells. The company considers this an anniversary not just for Sideshow but for all those who have made the journey with them over the years. Such supportive followers have made it possible for the company to stock its future with such landmark licenses as "Star Wars," and the largely unlimited figure collectible possibilities within the Marvel Universe. With a growing and supportive fan base, Sideshow is eager to continue their journey forward with authentic and highly detailed versions of film, television and

historical character collectibles, prop replicas, and collectible fine art that inspire everyone to "Collect for Life!"







# WES CRAVEN'S NEW NIGHTMARE

"It is great to be an action figure. ...being a toy means you have arrived."

> Robert Englund - actor Nightmare on Elm Street



A. Jaso	n Voorhees	(Part 2)
Limited	Edition	

Item # 7308 .....\$40.

#### B. Jason Voorhees (Part 7)

Limited Edition Shipping 3rd Quarter '05 Item # 7314 ......\$45.

#### C. Robert Englund as Freddy

Limited Edition

Item # 7311 .....\$40.

D. New Nightmare: Freddy Krueger Item # 7310 .....\$40.





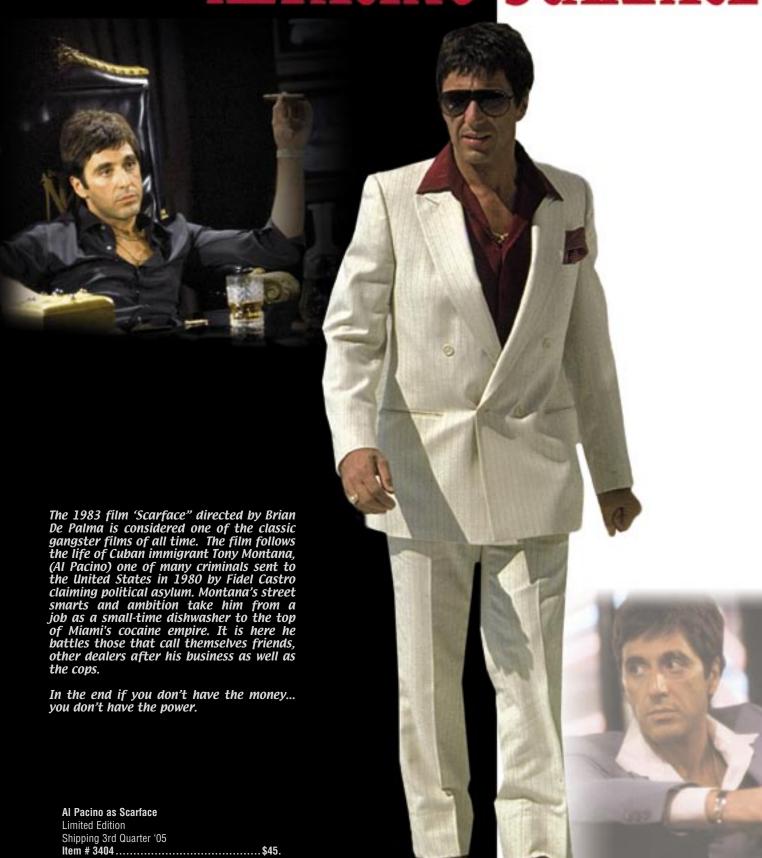
orn in 1518 in the Highlands of Scotland, Connor MacLeod is banished from his village after surviving **D** a fatal stab wound, his survival believed to be the work of the Devil. Years later, a Spanish swordsman teaches MacLeod the truth; that he is immortal. He embarks on a quest to win "The Prize"; enough power to rule the earth forever. Connor fights his way through the centuries, until the time of the Gathering, when the few immortals who have survived the endless battles come together... but in the end, there can be only one.

> **Connor McLeod** Limited Edition

Shipping 2nd Quarter '05 Item # 5601 ......\$45. **Duncan McLeod** Limited Edition

Shipping 2nd Quarter '05 Item # 5602 ......\$45.

# ALPACINO SCARFACE

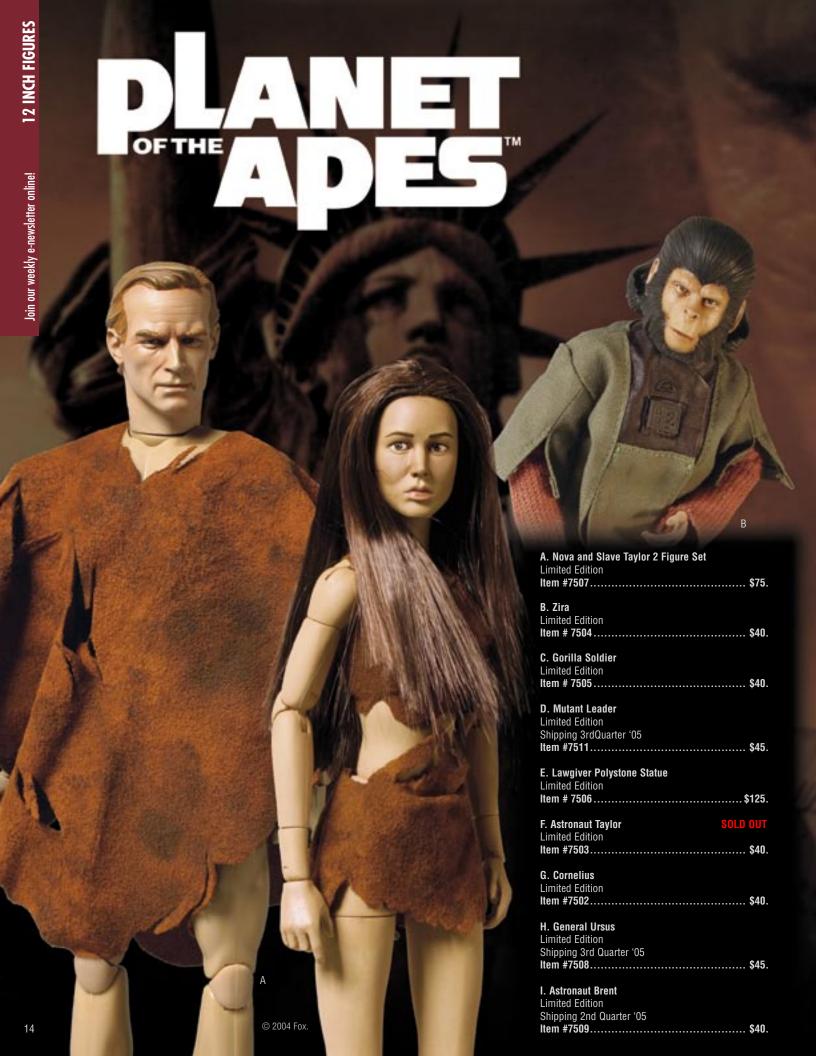


See our website for current pricing, availibility and shipping dates.



As agents of the FBI, Fox Mulder and Dana Scully are dedicated to investigating cases involving the paranormal, supernatural, extraterrestrial, and the unexplained. Mulder, who is fueled by the belief that his sister was abducted by aliens when he was a child, is an unwavering believer in the unknown. Together with Scully, they work to solve, or at least explain, the strange cases known as the X-Files.

A. Lance Henriksen as Frank Bla Limited Edition Item #7804	
B. Special Agent John Doggett	SOLD OUT
Limited Edition	
Shipping 2nd Quarter '05	
Item # 7805	\$40.
C. Cigarette Smoking Man	
Limited Edition	
Item # 7803	\$40.
D. David Duchovny as Agent Fo	K Mulder
Limited Edition	
Shipping 3rd Quarter '05	
Item #7809	\$40.





"...great James Bond collectibles."

Hugh Hefner - publisher Playboy Magazine



Licence to Kill
A. Timothy Dalton as Bond
Limited Edition Item # 7707 ..... \$40.

#### Thunderball

B. Sean Connery as Bond Limited Edition Shipping 4th Quarter '04 Item # 7717 ...... \$65.

Live and Let Die S
C. Julius Harris as Tee Hee
Limited Edition Item # 7712 ...... \$40.

D. Roger Moore as Bond Limited Edition Item # 7711 .....

James Bond Materials © 1962-2004 DANJAQ and UNITED ARTISTS, TM DANJAQ.



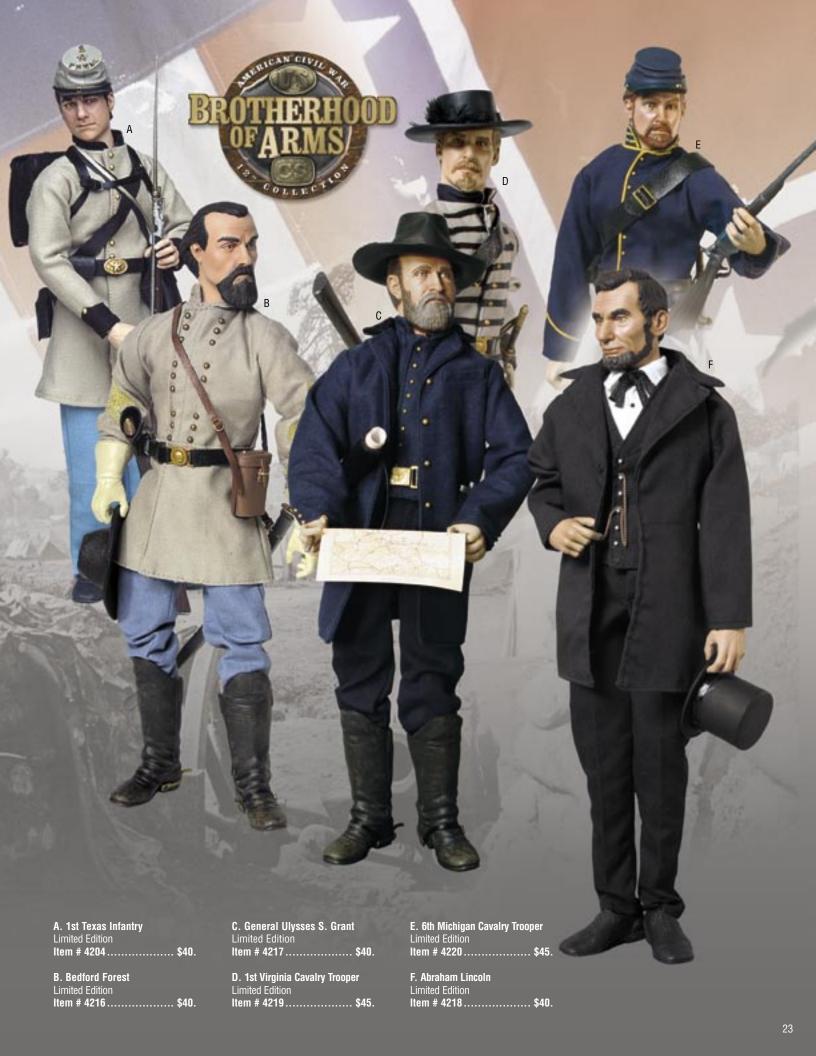
















- A. Blackbeard the Pirate
  Limited Edition
  Item # 5901 ......\$50.
- B. Vlad the Impaler Limited Edition Item # 5902 ......\$45.

D

- C. Doc Holiday Limited Edition Item # 4905 ......\$40.
- D. Crazy Horse SOLD OUT Limited Edition Item # 4904 \$40.

С

E. Billy the Kid SOLD OUT
Limited Edition
Item # 4902 ......\$35.





A. Rhah (Platoon) Exclusive Limited Edition Item # 5507 ......\$50.

SOLD OUT

C. Spc. Four Lerner E. Sgt. "Red" O'Neill **SOLD OUT SOLD OUT** 

B. King (Platoon) Exclusive Limited Edition

Item # 5506 ......\$60.

D. Platoon Set (Platoon) **SOLD OUT** Includes 3 figures: Barnes, Taylor and Elias. Limited Edition

Set of 3 # 5500 ..... \$108.

## WHEN YOU NEED TO WOTIVATE YOUR WORTHLESS LIFE!

- · Featuring Ermey's Mug!
- · One Minute of R. Lee's Brilliant Advice.
- Detailed Uniform.
- . 30 Points of articulation for action poses.
- USMC Figure Stand.



Xtra Salty R. Lee Ermey
Based on real life retired Gunnery Sgt. and actor, R. Lee Ermey (Full Metal Jacket, History Channel's Mail Call), this figure comes dressed in digital camoflauge and features an Xtra Salty Sound Chip. There is no PC "@X#!" here.

Item # 3402 ...... \$40.

R-Rated Gunnery Sgt. R. Lee Ermey

This figure spouts a blistering, R Rated, one minute sound chip that barks Ermey's unique motivational advice. Item # 3401 .......\$35.







The 1983 film 'Scarface" directed by Brian De Palma is considered one of the classic gangster films of all time. The film follows the life of Cuban immigrant Tony Montana, (Al Pacino) one of many criminals sent to the United States in 1980 by Fidel Castro claiming political asylum. Montana's street smarts and ambition take him from a job as a small-time dishwasher to the top of Miami's cocaine empire. It is here he battles those that call themselves friends, other dealers after his business as well as the cops.

In the end if you don't have the money... you don't have the power.

Al Pacino as Scarface
Limited Edition
Shipping 3rd Quarter '05
Item # 7125 .....\$250

## An Introduction to 1/4 Scale Figures

The common thread woven through the personal history of the artists at Sideshow is that their art has been largely done in conjunction with character or figure reproductions. The Creative Services staff is made up of world-class model builders, sculptors, painters, designers, and fabricators that have served in industries such as film effects, doll design, model kit manufacturing, and fashion design. Those unique talents have contributed to a well-deserved reputation for the production of high quality collectible figures.

While Sideshow is best known for its varied lines of 1/6 scale articulated figures, a format the company is a fan of, the smaller size presents certain limitations to the designer's imagination and the production of figures at 12 inches. The Creative Services staff has long sought after a format in which it could "pull out all the stops" in creating even more detailed figure reproductions.

Early in 2003, Sideshow Collectibles unveiled the first of its Premium Format 1/4 scale figures. Often referred to as "maquettes" in the film effects industry, this new format would give the designers at Sideshow a greater flexibility to achieve sculptural, clothing and accessory details because the overall size of the pieces would be 18 inches.

One of the first directives within the Premium format was for the company to go back to its Classic Monster roots. Sideshow's early objective was to create a Boris Karloff Frankenstein that represented its best figure version to date. The result was an amazing Frankenstein figure that began with an authentic portrait sculpture by Sideshow Sculpture Director Mat Falls, who achieved an accuracy of the Karloff likeness which would set the stage for the rest of the figures.

The Frankenstein figure was the first time the Design and Development team, led by Tom Gilliland and Heath Hammond, partnered with long time friend and fellow figure artist Greg Mowry of Geppetto Productions. The Sideshow and Geppetto team would create the figure's design, the wire armature understructure, carefully chosen body language, and a film accurate costume complete with finely detailed "weathered" cloth. The combined talents of master sculptor, key designers, expert painters, and matchless fabricators yielded an uncompromised result and opened the door to one of Sideshow Collectibles proudest product lines, the Premium Format 1/4 scale figure.

Since its first unveiling, Sideshow has committed to this new product category in an unprecedented way. Premium Format figures have been developed for fan favorites Hellboy, Freddy and Jason, James Bond, heroes and villains from the Marvel universe, and now, the legendary Star Wars characters as well.

The Premium Format allows the development teams and artists involved to take their work well beyond normal production method limitations. The choices of fabrics are endless, intricate hair work can be achieved and the quality of the final paint work has subtleties not previously achievable in 1/6 scale.

The Premium figure's form has also been altered, as the evolution of the product line has advanced. The bodies understructure is now solid Polystone allowing the designers to capture the exact pose of the figure as it was initially intended to appear. In addition, each piece now has a body weight that brings added presence to the final product. Further advancements can be seen on some figures that now have rubber and wire armature arms for simple pose adjustments.

An important touch for this format is the Premium packaging. The graphic artists from the Creative Services team look to design a package that brings added touches of quality, such as embossed details and metallic foil accents, as well as the material choices for how the actual product is protected within the box itself.

The Premium Format figures are also in "true" 1/4 scale. Each character is researched to determine the original height and that is translated into the size of the final production master. For instance, a six-foot character would be 18 inches tall, while characters such as Jason loom well over 20 inches.

No detail is left unconsidered in the design of our Premium Format figures, from a character's height and body shape, hair style, the details and cut of the costume, the base environment, the subtle touches in the paint work, to the final packaging.

Each Premium Format figure that Sideshow Collectibles produces is a testament to its artistic teams diverse talents.

Sideshow continues to be one of the leading pioneers in the field of low-run, limited edition, collectible figure art, and through our Premium Format 1/4 scale figure line we remain dedicated to the challenges that scale figure reproductions present us with. At Sideshow Collectibles we look forward to sharing with you, the collector, further advances in the 1/4 scale format while continuing to produce more of your film and historical character icons.





Sideshow has partnered with Lucasfilm to create a line of limited edition, museum quality, mixed media 1/4 scale Star Wars figures. This larger scale will allow the artists at Sideshow to bring a new level of detail and authenticity to the Star Wars universe, offering the most complete and true-to-film renditions of characters from both the classic and modern film trilogies. Sideshow is proud to offer a new kind of collectible, combining the best portrait sculpture work, world-class costume tailoring, and environmental display bases to create life-like 1/4 scale representations of characters like Luke Skywalker and Han Solo.

Prepare your collection for the arrival of the ultimate figures based on your favorite Rebel heroes and galactic villains.

A. Luke Skywalker SOLD OUT Limited Edition

B. Han Solo SOLD OUT
Limited Edition
Shipping 3rd Quarter '05

Item # 7118 ..... \$25







# MARIE

Marvel Comics features a catalog of over 4,700 characters, a treasure trove of some of the world's most beloved characters, such as Spider-Man, The Hulk, Daredevil, Captain America and The X-Men. Now Sideshow Collectibles will translate these dynamic heroes (as well as their arch-enemies) into three-dimensional figures. These will be true to the popular designs of the characters and destined to become the centerpiece of prized figure collections.

Sideshow will produce 1/4 scale figures measuring approximately 18 inches in height and manufacture them as limited edition, mixed media, museum-quality reproductions. "Each figure will be a blend of various fabrication techniques," explained Tom Gilliland, creative director at Sideshow. "We plan to use polystone, various metals and fabrics, as well as plastic when necessary to achieve a truly amazing finished product," Gilliland added.

Slashing his way to the head of Sideshow's release schedule is Logan, also known as Wolverine, of The X-Men. Inspired by the designs of some of Marvel's most popular artists, Logan is represented in his trademark street clothes and features a body made of polystone, metallic claws and belt buckle, and fabric clothing to give the reproduction an unprecedented authenticity. The portrait of Wolverine will include his trademark cigar and his patented scowl.

Logan, (AKA Weapon X, Wolverine, James Howlett), was born genetically different from the rest of humanity with animal like senses, bone claws that extend from his hands and an accelerated "Mutant Healing Factor". This healing factor allowed him to survive a government experiment, which resulted in his skeleton and claws being laced with the unbreakable metal "Adamantium," making him virtually indestructible, and earning him the code name Wolverine.

Look for postings of future releases of the Marvel line-up on the Sideshow website at SideshowCollectibles.com.

#### A. Logan

Limited Edition

Item # 7113 .....\$250.

B. The Punisher

Limited Edition Shipping 3rd Quarter '05

Item # 7120 .....\$250.











Pierce Brosnan, one of film's most varied, adventurous and skilled dramatic actors, studied acting at the Drama Center for three years, and then went straight into a job as an acting assistant stage manager at the York Theatre. Brosnan's subsequent performance in the American miniseries The Manions of America brought his first U.S. critical acclaim and led to his casting as Remington

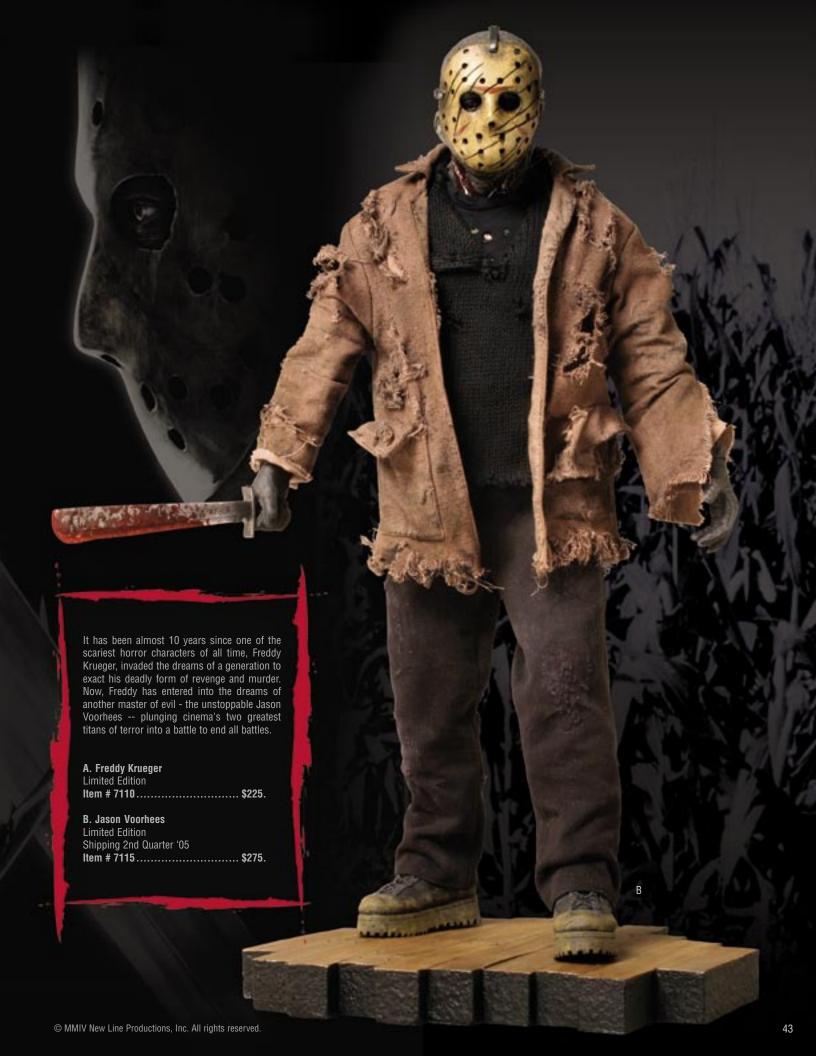
Brosnan eventually began a diverse film career. However, with the film GoldenEye, Brosnan's first Bond film, Pierce became a worldwide superstar. The Brosnan films have become the most successful in the James Bond series, grossing over a billion dollars since he took over the role with 1995, followed by Tomorrow Never Dies (1997), The World Is Not Enough (1999) and Die Another Day

This semi-articulated figure is a celebration of the super spy James Bond as portrayed by Brosnan. It includes an authentic Brosnan likeness, polystone head and hands, film accurate costume, and a James Bond themed base.

Pierce Brosnan as James Bond Limited Edition Shipping 3rd Quarter '05 Item # 7122 .....





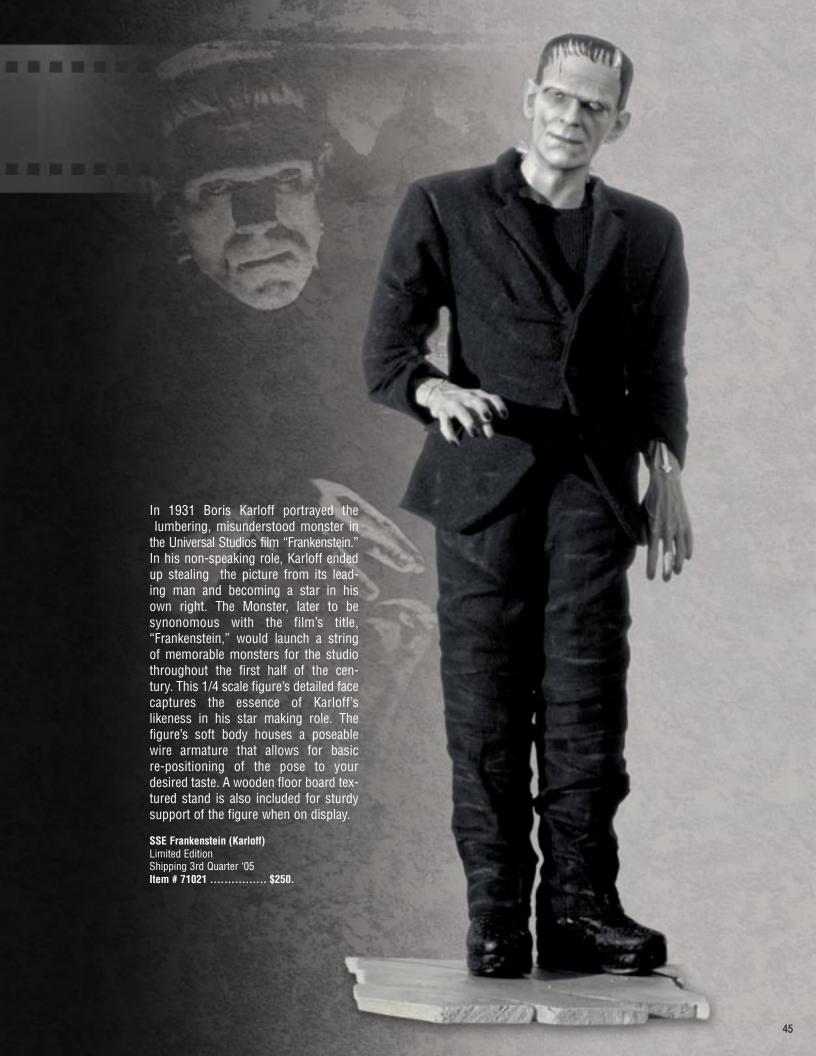




## SILVER SCREEN EDITION

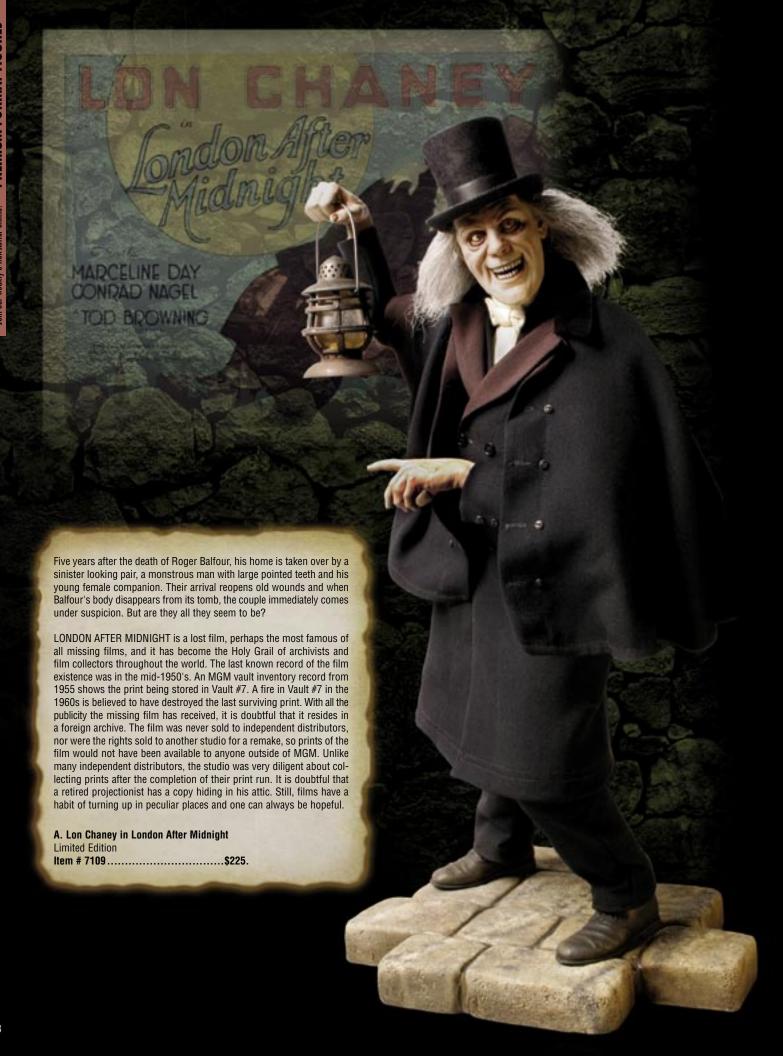
The origin of all cinematic vampires! To this day the Max Schrek incarnation of the Vampiric Count Orlok from the 1922 silent film 'Nosferatu' is unrivaled in terror, style, and presence! This classic character representation is now offered as a 18" tall figure. From the immaculate paint application to the wisps of hair behind each ear, no detail is left out. This 1/4 scale figure's soft body houses a poseable wire armature that allows for basic re-positioning of the pose to your desired taste. A stone work stand is also included for sturdy support of the figure when on display.

SSE Vampyre
Limited Edition
Shipping 2nd Quarter '05
Item # 71011 ......\$200.



Lon Chaney Jr. as The Wolf Man
Limited Edition
Shipping 2nd Quarter '05
Item # 7124 ......\$225.







**EMPEROR** NAPOLEON BONAPARTE

At certain times and in certain places, it is possible for individuals of genius to change not only the course of their own lives, but to reshape nations and to affect the lives of millions. There is no more striking example of this than Napoleon Bonaparte, a man who went from being a minor aristocrat and artillery officer in the French Army to being crowned Emperor of France in a little over a decade. During the time he held sway on the continent, Napoleon was able to topple governments and change European society from the Iberian Peninsula to the plains of Eastern Europe. This was possible, in part, because of his amazing abilities as an administrator and politician, but even more so it was due to his tactical skill, good fortune, and determination in battle. Quite simply, Napoleon was one of the greatest examples of military genius Europe ever saw.

For over twenty years, from 1793 to 1815, Bonaparte led French troops in almost continual campaigning. His armies faced a wide range of enemies who were determined to destroy the upstart nation that had dared to overthrow its old monarchy. With a foundation of solid training as a professional soldier, and instincts and insights that more often than not enabled him to surprise and outmaneuver his opponents, Napoleon repeatedly defeated the armies of Russia, Prussia, Austria, various Italian states, and even the Mamelukes of Egypt. In the opinion of one of his most successful opponents, the Duke of Wellington, the presence of Napoleon on a battlefield was worth 40,000 men. The Emperor's soldiers were fiercely loyal to him, firmly believing in his genius and luck, and willing to fight to the death for Napoleon and for France.

Napoleon Limited Edition

Item # 7108 ..... \$225.



## An Introduction to Polystone

When Sideshow considers a manufacturing medium for a new sculpture, it is hard to find one that delivers a cleaner, more substantial representation of an original sculpture than a product manufactured in Polystone. Polystone has a significant weight, a porcelain like feel to the touch, and an incredible ability to capture the most minute

detail, making it unsurpassed in collectible manufacturing materials.

Sideshow Collectibles has chosen this medium time and again to bring collectible fans first class statues, busts, prop replicas, and environments from film properties such as The Lord of the Rings, Van Helsing, and Hellboy, and as a production element in its mixed-media collectible items.

Polystone is a compound made up largely of polyurethane resin mixed with powdered stone additives that give it added weight and the porcelain or "stone-like" feel that resulted in the materials name itself. Polystone is durable and highly effective at maintaining a sharp paint finish. Unlike porcelain which is fired in an oven, Polystone is a cold-cast material in which no heat is used in the manufacturing process, resulting in much greater variations of paint finish.

For these reasons Sideshow has chosen Polystone as the manufacturing medium of choice. Our desire to use the material in ever more creative ways is part of the mission at Sideshow, as we push the boundaries of manufacturing with this modern art material. We look forward to your next Polystone product purchase so we can share with you the quality and long lasting enjoyment that Polystone consistently delivers.

## Collect for Life: Caring for your Collectibles

One of the most frequently asked questions we receive at Sideshow are from collectors inquiring about the upkeep of their Polystone statues. So we recruited Anthony Mestas, Sideshow product designer and painter extraordinaire, to give a few suggestions on the cleaning and care of your Polystone collectibles. What follows are a few tips that will ensure your Polystone collectibles keep their luster for many years.

"One of the main issues for collectors that display their Polystone pieces is dust. Dust attracts oils and other contaminants from the air that will eventually cause discoloring if left unchecked. Take time to dust your statues on a regular basis. I suggest a camera lens brush to whisk dust from the delicate areas, as well as from the nooks and

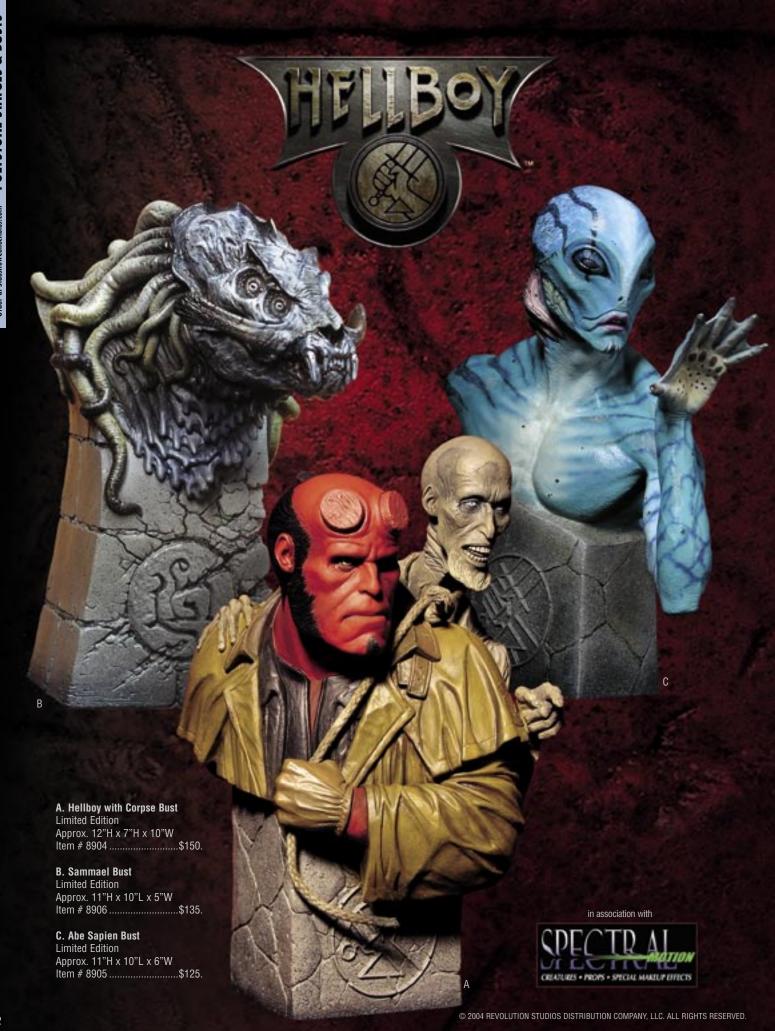
details of a statue. Follow up the dusting with a blast of compressed air (spray cans of compressed air are sold at office supply stores and are typically used to clean electronics).

If for some reason you find your pieces are excessively dusty you can use a damp, lint-free cloth to loosen up the dust. Dampen the cloth with water but never use any harsh chemical cleaners as they have the potential to damage the paint finish and even the Polystone material.

One more tip: If you are displaying your collection, which we do encourage, make sure that the pieces are not placed in an area that receives direct sunlight. Long term exposure to the sun's UV rays will cause the paint colors to fade in time."

If these simple steps are followed, your polystone collectibles will last for generations to come.







# popbot

Popbot is a postmodern, stream-of-consciousness joyride, a glorious hodgepodge of ricocheting ideas that slowly unravels into a suspenseful story of lust and revenge.

A semi-regular, ongoing series, Popbot will change the way you look at comics. Straight from the mind of Ashley Wood, Popbot features an eclectic cast of characters including a rock-star kitty cat, his robot bodyguard, Sherlock Holmes, Andy Warhol, and sexy groupies.

Australian artist Ashley Wood is an internationally acclaimed and award-winning commercial illustrator, and concept and comic book artist. He lives with his wife, his two sons and two cats in Perth, Australia.

His work has appeared in books, movies, magazines, comics, television and video games. Ashley is a three time Spectrum Award winner, his art is published worldwide regularly, and he has contributed to both joint and solo fine art exhibitions.

His work can be seen in the pages of IDW Publishing's Popbot and Lore comics, as well as in his art books UNO - and DOS - FANTA.

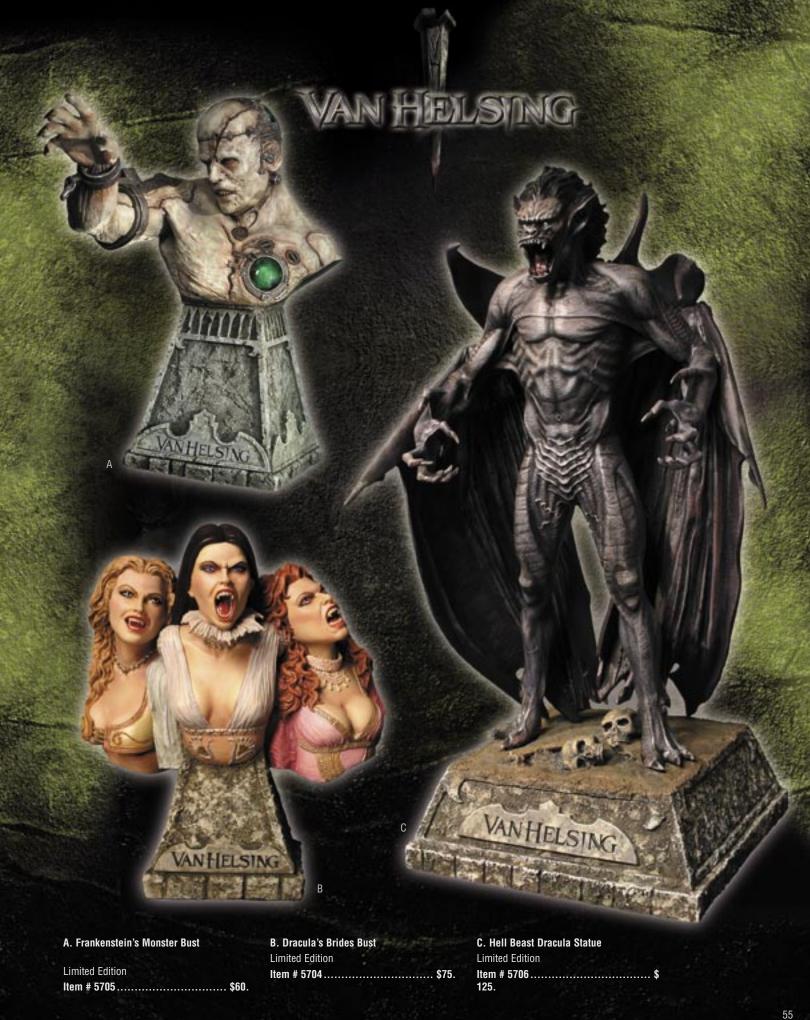
Approx. 14" in height.

### **Popbot Statue**

Limited Edition Shipping 2nd Quarter '05 Item # 5801 .....\$150.

> "The Pop sculpture is a dream come true. Sideshow has captured Popbot and Kitty perfectly. I can't think of anything cooler than this, it's the ultimate accessory for life!" Ashley Wood - Creator/Artist **Popbot**

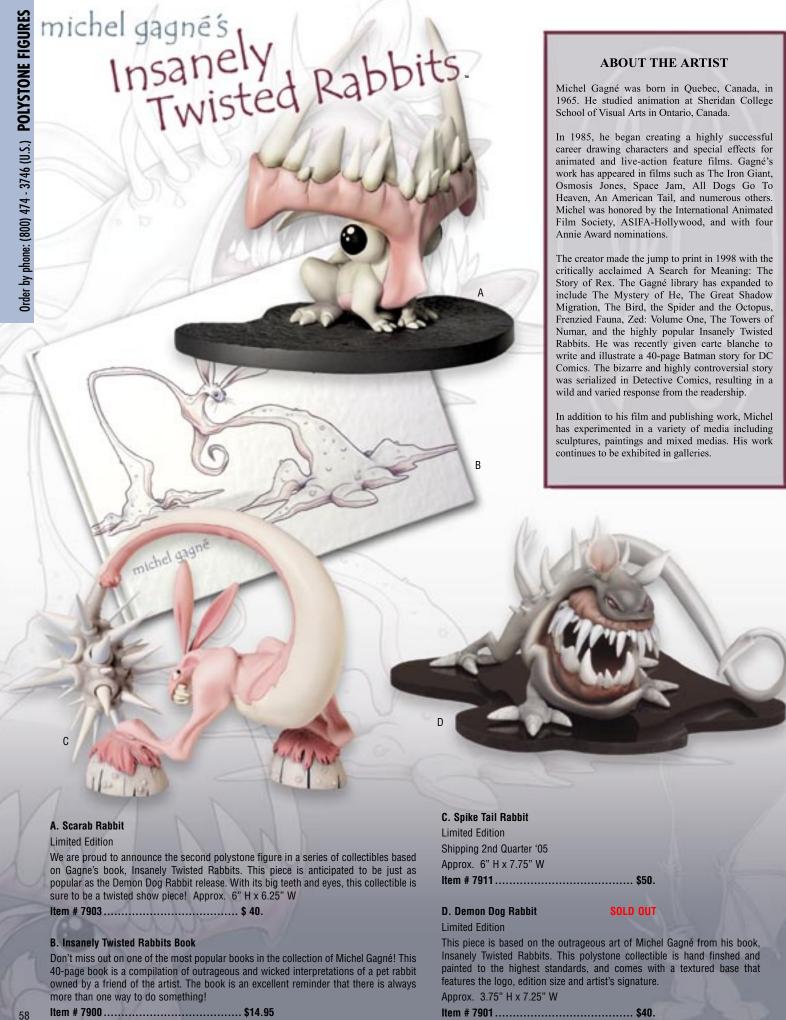








A. Chief Wiggum	SOLD OUT	E. Moe Szyslak	I. Bart Simpson	
tem # 8509	\$40.	Item # 8506\$25.	Item # 8503	\$25.
B. Mr. Burns		F. Grampa Simpson	J. Lisa Simpson	
tem # 8505	\$31.50	Item # 8513\$35.	Item # 8504	\$25.
C. Groundskeeper Willie		G. Krusty The Clown	K. Homer Simpson	
tem # 8515	\$35.	Item # 8511\$35.	Item # 8501	\$25.
D. The Comic Book Guy		Н. Ари	L. Marge Simpson	
tem # 8508	\$25.	Item # 8507\$25.	Item # 8502	\$25.





# ORD OF THE RINGS

## SIOESPOW WETAL COLLECTIBLES

Sideshow Collectibles has partnered with Weta Workshop of New Zealand to develop multiple lines of Polystone collectibles based on the film trilogy, The Lord of the Rings. Weta Workshop is the Special Effects Company that created the effects for all three The Lord of the Rings films. Weta is New Zealand's foremost effects facility, and was established fifteen years ago to support New Zealand's film and television industry. Weta is comprised of a group of artists united in their love of art and film: from blacksmiths to leather-workers, skilled prosthetic technicians, miniature makers, painters to wig makers, casting and molding experts, engineers and sword smiths.







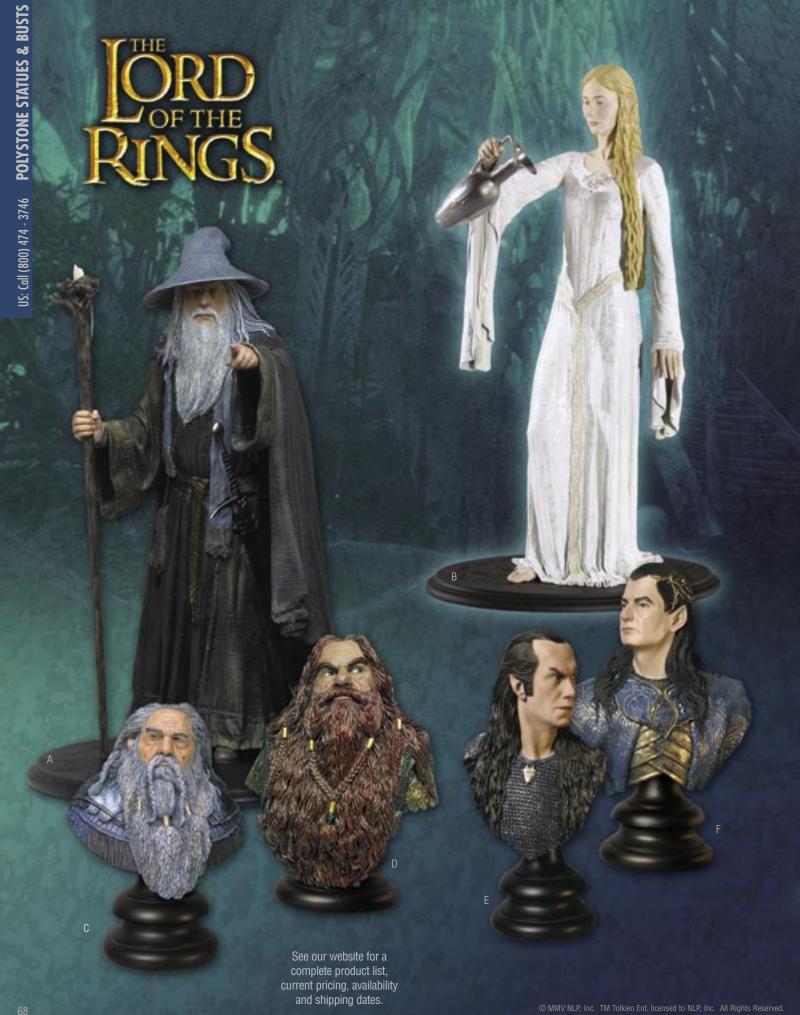


Limited Edition - Approx. 7.5" in height.  Item # 9319\$12	25.
B. King Elessar Statue SOLD 0 Limited Edition - Approx. 11.5" in height. Item # 9335\$1	
C. Aragorn: Battle at the Black Gate Limited Edition Check our web site for current product info	
D. Éowyn, Shield Maiden Statue SOLD O Limited Edition - Approx. ?"H x ?"L Item # 9330\$1	
<b>E. Isildur Bust</b> Limited Edition - Approx. 7.75" in height.	

F. King Elendil Bust SOLE Limited Edition - Approx. 9.5" in height. Item # 9428	OUT \$60.
G.Éomer Bust Limited Edition - Approx. 8" in height. Item # 9445	\$60.
H. Gandalf on Shadowfax Statue SOL Limited Edition - Approx. 19" in height. Item # 9336	
I. Orc helm of Frodo Limited Edition - Approx. 5" in height. Item # 9525	\$30.
J. Orc helm of Sam Limited Edition - Approx. 5" in height.	620

K. Rohirrim Helm of Merry	
Limited Edition - Approx. 5" in height.	•••
Item # 9535	53U.
L. Helm of Éomer SOLD	
Limited Edition - Approx. 9" in height.	
Item # 9527	\$30.
M. Ballia Halaratéa	
M. Battle Helm of Éowyn	
Limited Edition - Approx. 5" in height.	
Shipping 3rd Qtr 2005	
Item # 9529	\$30.
See our website for a	
complete product list	

See our website for a complete product list, current pricing, availability and shipping dates.









A. 'Y	ou Sha	all Not	Pass' V	Vall Pl	aque
Limit	ed Edi	ition - A	pprox.	15.75"	H x 9.5"W"
ltem	# 980	2			\$150.

## B. The Bairog - Flame of Udun Statue

Item # 9339 ......\$150.

C. Mines of Moria Environment Limited Edition - Approx. 11.5" in height. Item # 9344 ......\$200.

D.	'A l	Me	etin	g of	Old	Frie	ends	' Wa	ill Pi	laque	,
Lir	nite	d E	diti	on -	App	rox.	15.5	"H >	× 9.5	"L	
lte	m #	91	803							\$1	50

E. 'Escape Off the Road' Wall Plaque Item # 9801 ......\$150.

### **F. 'No Admittance' Bookends** Limited Edition - Approx. 7" in height. Available internationally only. Item # 8802 ..... \$60.

**G.Cave Troll Bust** 

Limited Edition - Approx. 10" in height. Item # 9435 ..... \$70.

## **Miniature Weapon Sets**

H. Arms of Gimli Item # 9605R	\$40.
I. Arms of the Moria Orcs Item # 9604R	<b>\$40.</b>
J. Arms of Aragorn Item # 9607R	\$40.
K. Arms of the Fellowship, Collection 2 Item # 9609R	\$40.

Item # 9608 ..... \$40.

L. Arms of Lurtz





Stan Winston Studio and Sideshow Collectibles have once again joined forces to bring an iconic film character to life. Starting with the original molds of the Predator, the companies have created a landmark collectible. An authentic 1:1 scale reproduction of the Predator's head has never been previously brought to market. This piece will be the first collectible Predator life-size bust created under Stan Winston's guidance by his studio.

From the infamous dreadlocks, to the razor sharp mandibles, every feature has been carefully posed and finished to bring to the collector

the finest dynamic Predator bust ever made. The complicated skin coloration of the Predator was duplicated exactly to finish off, arguably, the most strikingly powerful movie alien ever. No attention to detail has been spared in bringing you an amazing

life-size collectible bust.

Predator 1:1 Scale Bust 22" H x 22" W Item #2904 .......\$845.





Bringing the 1/4 scale Queen Alien to life, in conjunction with Stan Winston Studio has been an exciting project for the team at Sideshow Collectibles. The project has been spearheaded by John Rosengrant, (a 20-year-plus veteran at SWS, and one of the key artists that created the Queen for the film Aliens), with the goal being to bring a rare collectible piece of movie history to the fans in a new dynamic fashion.

Working closely with Stan Winston, John started with the original molds of the 1/4 scale Queen. The Queen sculpture was originally designed as a 1/4 scale maquette, a study piece to be used to create the full size Queen for the film. The 1/4 scale Queen was also the basis for a miniature rod puppet used in the film making process.

Both the goal and the challenge of creating this unique collectible was to reposition the sculpture into into a dynamic, energetic pose that would capture the true nature of the enraged Queen from the film. Due to the large size of the so-called "miniature," (nearly 3 feet tall), the designers felt that an animated bust would be the best treatment to

display the Queen. Working with that concept, hours were spent making adjustments in the pose until the correct balance was achieved. To set off the Queen, a simple machined but slightly organic base was created. After many attempts that included "Gigeresque" bones and other more ornate details were tried, it seemed best to display her on a strong elegant base that featured the Queen sculpture, rather than the base. With Stan's approval, the tool masters were touched up, remaining faithful to all the original sculpted details, resulting in what we feel is a beautiful, but aggressive presentation of the original Alien Queen.

Alien Queen 1/4 Scale Prop Replica (Aliens)

22" H x 25" D
Shipping 2nd Quarter 'C

Shipping 2nd Quarter '05 Item #2905 ..... \$945. in association with



## Terminatrix Endoskull 1:1 Scale Prop Replica

# TERMINATOR 3







### **Pulsing Light Mode** Black Chrome Finish **Exact Reproduction** of the Film Design

Few film collectibles have the presence and eye-catching appeal as this TX female Terminator head. The replica has a high-quality black-chrome finish, which has a menacing lustre. It includes the head and neck portion of the robot and is mounted on a sleek base with a TX name plate and the film title: 'Rise of the Machines'. The entire display lights up with the same eerie blue glow as the original, including the pulsing, breathing effect of the lights seen in the film.

Item # 8301 ..... \$499.

RISE: MACHINES



1:1 Scale Prop Replicas



The Endoskeleton Arm was originally seen in the Cyberdyne scenes of the hit film, Terminator 2: Judgment Day. Our 1:1 scale replica was molded from a "screen used" Endoskeleton with the arm measuring over two feet tall. The Endoskeleton Arm was prepped for replication by Lucas Francis Studio and Sideshow Collectibles using real cable housings and plated piston rods, enhancing the heightened detail of this prop replica. The replica Endoskeleton Arm is triple chrome plated resin and is cold to the touch for a real metal feel.

Limited Edition

Item # 8307 ......\$499.



# ....a Broader Offering of Authentic Prop Replicas

Paul Francis of Lucas Francis Studio is a unique artist whose talent has been recognized with awards from art juries, as well as assignments from leading Hollywood studios. His vast knowledge of film history has earned Paul the priveledge to identify items for prop auctioneers and private collectors. Paul has consulted for various studios, license holders and film memorabilia auctioneers who have placed their trust in his expertise. As a long-time collector and broker of authentic film props. Paul has years of first-hand experience in the

collectible props marketplace. In 2004, Paul brought his talents to the Sideshow Collectibles team, where his film prop knowledge and collecting foresight give the Sideshow / Lucas Francis Studio partnership the opportunity to delight an ever-growing legion of authentic prop replica collectors from around the world.

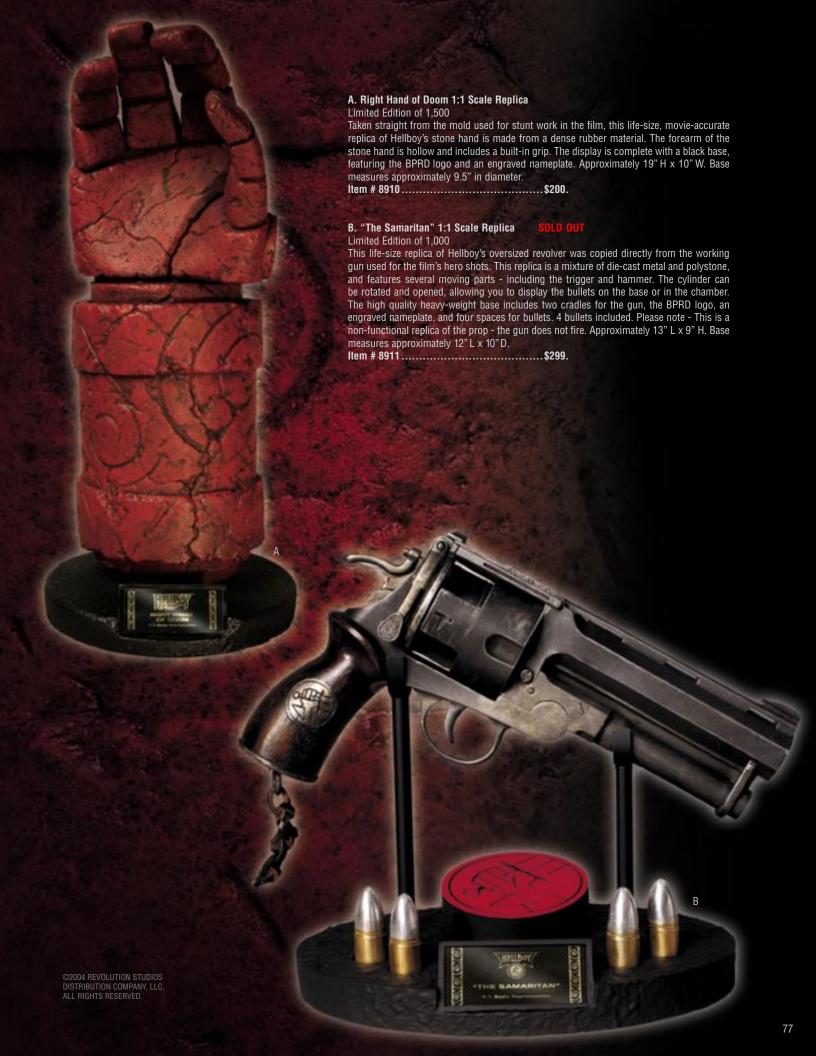


Karl Reprecht Kroenen was born in Munich, Germany in 1897. Over the course of his life he became obsessed with perfection and attempted to achieve it physically through pain and discipline. He soon came to believe that ultimate human perfection would come through the marriage of flesh and machine. Kroenen would go on to perform experiments on his own body, resulting in the horrible disfigurement of his own face. Being obsessed with purity, Kroenen planned to keep his grotesque visage free from germs and bacteria by fashioning a tight fitting mask. His technical and scientific achievements, however horrible, allowed him to raise through the ranks of the Nazi SS, until the day when he met his true master, Grigory Rasputin, the mad monk and nemesis of Hellboy.

Sideshow Collectibles is proud to announce the newest addition to our line of Hellboy collectibles with a full scale, prop replica of Kroenen's mask as worn by actor Ladislav Beran in the movie Hellboy. This limited edition collectible was created in partnership with DDT Effectos Espciales of Spain, who were responsible for

creating the mask and armor for the Hellboy film. Our highly detailed 1:1 scale prop replica is made from fiberglass, polystone, metal, and other high quality materials authentic to the original, including many fine details such as shaded optical lenses. Kroenen's mask also features a black display base with a Hellboy logo nameplate.

1:1 Kroenen Mask with Display Base Item # 8922 .....\$225.





Artfully expressive piece of art depicting Gandalf at battle with the Balrog. All of the power and majestry of the wizard is on full display in this expertly sculpted piece by Gary Hunt. At over 24" in height the bronze sculpture is an impressive piece. Cast in the traditional lost wax process, each piece is individually crafted to the highest standards by experienced bronze craftsmen. Gandalf's cloak has a special acid washed patina that gives the piece a unique but subtle shading. The statue features an engraved, textured bronze plate complete with its individual edition number, movie title and the sculptor's name. Each piece is mounted on a solid marble base that raises its overall height to 27". The edition size is limited to only 36 pieces with 4 artist proofs. This piece is custom made to order. Please check for availability.

Gandalf the Grey Bronze Item # 8711 ......\$6,495.



# **ORD#RINGS**

#### Barad-dûr Lithograph & Film Strip Collectible

- 500 pc. World Wide Limited Edition (Plus 50 Artist Proofs)
- · Signed by Director Peter Jackson
- Signed by Academy Award Winner® Richard Taylor
- Signed and Numbered by Artist John Howe
- Actual film strip from The Lord of the Rings: The Two Towers
- Lighting mechanism to highlight your film piece
- Engraved decorative title plate
- Museum quality antiqued frame with linen matte





ohn Howe has been re-creating Tolkien's mythical world of Middle-earth since he was a young man, fresh out of college. In fact, "The Lieutenant of the Black Tower of Barad-dûr" was one of his earliest published works. In John Howe's own words, "Barad-dûr's very foundations are anchored in the folly of Sauron; his wrath, embodied in battlement piled on battlement, his power, the mortar that holds stone to stone to impossible heights."

The original watercolor has been masterfully reproduced as a fine art gicleé, printed on archival paper. It includes the original signatures of the director Peter Jackson, two-time Academy Award winner, Richard Taylor and John Howe, celebrated conceptual designer / illustrator of Tolkien's world.

This intensely beautiful work of art is made even more valuable by the film frame collectible displayed along with it. Director Peter Jackson has donated film stock from his personal collection. A special lighting mechanism is included which allows the filmstrip to be illuminated at the touch of a button.

The unique limited edition, hand signed gicleé and The Lord of the Rings: The Two Towers film strip are displayed within a finely woven acid-free linen matte and finished with a museum quality carved frame. There is also a specially engraved brass plaque identifying the origin of the piece. The finished piece measures an impressive 29" W x 29" H.

"Sideshow elected to offer this particular piece based on the powerful and pivotal scene it depicted and on our admiration for the work of John Howe," said Greg Anzalone, president of Sideshow Collectibles. "We're pleased to be following up the highly successful 'Rivendell' piece with another masterful work of art that is sure to please Tolkien fans worldwide."

Sideshow will release only 500 pieces of this fine art collectible. Each numbered piece is accompanied by a signed Certificate of Authenticity.

Barad-dûr Print Item # 8603.....\$500.

# **ORDARINGS**

### Alan Lee Fine Art Prints

lan Lee is one of the world's greatest Tolkien illustrators. Steeped in the myth and magical folklore of his native England, he was renowned as a master watercolorist long before Tolkien's publishers approached him to illustrate The Lord of the Rings in 1988. Since then Lee has created dozens of unforgettable paintings which luminous clarity is perfectly matched to Tolkien's words. These illustrations have become, for many fans, quintessential images of Middle-earth.

When Peter Jackson began work on The Lord of the Rings film trilogy, he approached Alan Lee to create much of the conceptual art for it. Lee's creative leadership made a cinematic vision of Middle-earth that was full of wonder, and yet, to the fans of the written word, so intensely familiar that it felt like a homecoming. Through a unique arrangement with Peter Jackson, it is now possible to own a piece of cinematic history.





- 1,000 Piece World Wide Limited Edition
- Signed by Academy Award<sup>®</sup> Winning Director
   Peter Jackson
- Signed by Academy Award<sup>®</sup>
  Winner Richard Taylor
- Signed and Numbered by Artist Alan Lee

- Actual strip of The Lord of the Rings: The Fellowship of the Ring
- Lighting mechanism to highlight your film piece
- Engraved decorative title plate
- Museum quality antiqued frame with linen matte



- 400 pc. World Wide Limited Edition! (Plus 100 Artist Proofs)
- Signed by Ian McKellen
- Signed by Academy Award<sup>®</sup> Winner Richard Taylor
- Signed and Numbered by Artist Alan Lee
- Engraved decorative title plate
- Museum quality antiqued frame with linen matte

Sideshow is proud to introduce "Gandalf on Gwaihir Over Helms Deep," by famed Tolkien artist, Alan Lee, as the third in the series of Lord of the Rings framed collectible fine art. The professionally framed, limited edition giclee will be signed by the artist, Alan Lee, as well as Ian McKellen, who portrayed Gandalf in the Lord of the Rings trilogy, and by Academy Award<sup>®</sup> winner Richard Taylor of Weta Workshop. The giclee depicts the flight of Gandalf the Grey from Isengard over the stone fortifications of Helm's Deep. Gwaihir, the Lord of the Eagles, bears the Wizard to freedom and onward in his quest to protect the freedom of the people of Middle-earth. This is a scene which was cut in the early days of the scripts' development and, can therefore, only be seen in the conceptual art by Alan Lee.

The unique limited edition and hand signed giclee is displayed within a finely woven acid-free, bleed & fade resistant, hand-wrapped linen matte and finished with a museum quality dark mahogany moropa wood frame. There is also a specially engraved brass plaque identifying the origin of the piece. The finished piece measures an impressive 30 5/8" W x 26 1/8" H and includes a Certificate of Authenticity.

Gandalf Print  $\,$  Item # 8604  $\,$  ............\$600.  $\,$ 

Sidesgow Collectibles is proud to offer a Limited Edition Rivendell Lithograph & Film Strip Collectible. This piece features the actual conceptual art of Rivendell created by Alan Lee. The original watercolor has been lovingly reproduced as an offset lithograph, printed on archival paper, and includes the original signatures of the three creative forces behind the making of The Lord of the Rings film trilogy: director Peter Jackson, two-time Academy Award® winner Richard Taylor, and illustrator Alan Lee.

Included in this Fine Art Collectible is a piece of the actual film strip of The Lord of the Rings: The Fellowship of the Ring. The strip was cut from a reel donated by Peter Jackson from his personal collection. These film strips are not a reproduction. Each is an actual, unique, and individual Cinema Scope negative print taken from a single film reel that features Rivendell scenes. A special lighting mechanism is included which allows the film strip to be illuminated at the touch of a button. There is also a specially engraved brass plaque identifying the origin of the piece.

This unique Limited Edition, hand signed lithograph and The Lord of the Rings: The Fellowship of the Ring film strip is displayed in a finely woven linen matte and finished with a museum quality antiqued frame. The finished piece measures an impressive 29" W x 29" H and will make a handsome addition to anyone's art collection.

◁



# SEBASTIAN KRÜGER

Master caricaturist and portrait artist, Sebastian Krüger creates surreal representations of today's and yesterday's popular culture icons and historical figures. Krüger's most remarkable talent is his ability to bring a diverse painting technique and style to a given subject.

His works range from pencil drawings, to near abstract paintings, to the near photo realistic. He often ignores the obvious, focusing on more subtle aspects, while still conveying the essence of his subject in a most profound and amusing fashion.

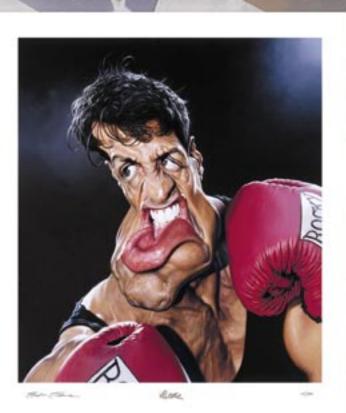
Born in Hamlin, Germany, he studied painting and graphic arts and quickly moved on to make his living as a caricaturist, illustrator and painter. Krüger cites some of his inspirations as Van Gogh, Walt Disney, Tex Avery, French and Belgian comic artists, Frank Frazetta, Sam Peckinpah, and Sergio Leone.

"Master morpher and celebrity contortionist... Krüger molds portraits through an incredibly varied range of technique."

Juxtapoz Magazine

"Krüger has a genius for capturing the essence of his subjects through caricature."

The London Times



# "Krüger has done a brilliant job of capturing the energy and ferocity of *Rocky.*" - *Sylvester Stallone*

"I have always admired Sylvester Stallone," said the artist Sebastian Krüger. "The way he fought for his role in *Rocky* was inspirational to me and a lot of other people. In addition to *Rocky, First Blood* was also very impressive to me as a young man, and then later, *Copland*. He is a very fine actor and has a great sense of humor. I really enjoyed our first meeting which occurred here in

Germany. It's a real thrill for me to work with Sly on this project. Interacting with the actual subject of my art is a new experience for me and I am really enjoying this new energy.

"I began the SIy painting by first making rough sketches, based on some very good photos of Stallone. I studied his facial features carefully before I painted him in the manner I did. When they see my painting, many people maintain that I use an airbrush, but they are completely wrong! The only 'airbrush' used for my art is my toothbrush.

"Among my influences have always been the great portrait painters of the past, and I consider myself rather traditional in that respect. I studied the works of Van Gogh, Picasso, Norman Rockwell, Francis Bacon, and then the Disney artists. That's not so odd a mix as you might at first think."

- Sebastian Krüger

Sylvester Stallone Print
Limited Edition of 500
Item #7408.....\$975.

Hand signed by Sylvester Stallone and Sebastian Krüger. Sold unframed. Printed on 505gsm high quality archival paper. Final print size = 27.75"W x 33"H



### Original Sebastian Krüger Artwork



'Alfred Hitchcock' Acrylic Painting
Sebastian Krüger says of this piece,
"My favorite Hitchcock film is 'North by Northwest,'... Hitchcock
was obsessed with blondes. I added Barbie and the blackbird as
afterthought."

Item #7407.....\$18,950. Size = 50"W x 60"H



Perhaps never before has an artist displayed such an acute ability to capture the essence of those who occupy the public eye.

Learn more about Krüger at: www.krugerstars.com





'Fonda' Acrylic Painting
Sebastian Krüger says of this piece,
"This painting of Henry Fonda is from the Sergio Leoni film,
'Once Upon a Time in the West,' His body language in the film
was remarkable..."

Item #7407.....\$14,975. Size = 50"W x 60"H



**'Elvis' Acrylic Painting**Sebastian Krüger says of this piece,
"The Happy Faces on his sunglasses reflect the
positive persona Elvis was trying to project during
his later years, when he was an inwardly troubled
King."

Item #7410.....\$15,000. Size = 28"W x 40"H



'Marilyn' Acrylic Painting
Sebastian Krüger says of this piece,
"Disney has had a strong influence on me. I painted
her in a style reminiscent of the classic Walt Disney
period of animation."

Item #7406.....\$24,500. Size = 50"W x 60"H



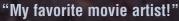
**'Sting' Acrylic Painting**Sebastian Krüger says of this piece,
"This was originally commissioned for the German edition of Rolling Stone magazine. He is a master of contemporary music and I enjoy his acting. Sting's "stinger" is subtle but obvious in my painting."

Item #7405.....\$9,750. Size = 20"W x 28"H

### DREW STRUZAN

With over twenty-five years of experience and literally hundreds of movie titles to his credit, Drew Struzan has mastered a style so recognizable that directors, producers, and others request "a Drew" to promote their films.

Drew Struzan consistantly continues to create an astounding body of work that demonstrates maturity, draftsmanship, composition, design, concept, color, and technique all of which harmonize into his own unique style. Fellow artists not only admire his work but gain inspiration from it. He continues to influence generations of creatives. He is considered an artist's artist. These are the markers of greatness. Drew Struzan has stood the test of time.



Stephen Spielberg - Director

"As a contemporary artist, Drew is without peer.

As an artist for the ages, he stands shoulder-to-shoulder with the giants...

Drew is not only a torch-bearer in the field of illustrative art, he strides the landscape of it like a colossus. Simply put, his art blows me away.."

Frank Darabont - Screenwriter / Director



#### ABOUT THE ART OF SHAWSHANK

by Frank Darabont - Screenwriter / Director of "Shawshank Redemption"

"What I wanted to do for Shawshank's anniversary re-release was to create new art for the film, art that would reinvigorate the audience's desire to see the film again by virtue of being fresh and exciting, while at the same time providing them a sense of iconic familiarity that would remind them of the things they've loved about the movie all these years. In other words, I wanted the art to perform the double duty of not only being an appropriate marketing tool for the selling of the film, but also (more importantly, in my view) to serve as a stand-alone piece of art to celebrate the film and its ten year anniversary.

These were tall orders, and very clearly a very special artist was required. So I went to the best of the best, and his name is Drew Struzan."

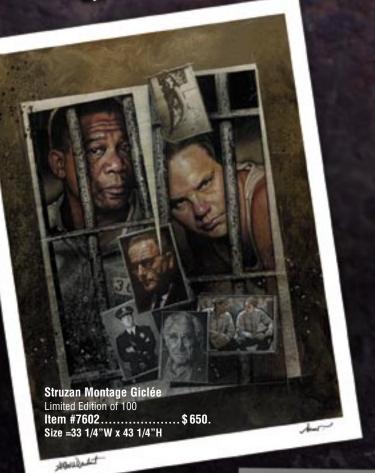
"And what art! Wow! What Drew created not only met the criteria I described earlier, he far exceeded my hopes for what the art could be. The result is that we wound up with more than just the one piece I had set out to get -- we wound up with five stunning pieces, and here's how simple the whole thing was:

First, Drew came up with half a dozen concept designs done as fully finished pencil pieces. Of these, I had three favorites. Of the three, he and I settled on the one we felt would be most appropriate to grace our one-sheet poster and DVD cover, which Drew then rendered as a full painting commissioned by Warner Brothers. Of the remaining two pencil concepts, there was one that was so good that it would have killed me not to do that as a painting too -- so I personally commissioned him to do the second painting for no other reason than that I had to have it.

So that gave us two gorgeous paintings, and three equally gorgeous pencil pieces. I thought it would be a terrible shame for fans of Shawshank not to see these pieces properly reproduced, or own them, for that matter...and that's where Sideshow Collectibles came in. I rang up my good friend Tom Gilliland at Sideshow and gave him the big sales pitch on doing these pieces as a series of limited edition Giclée prints--and happily, Tom and his colleagues agreed! So, thanks to them, the amazing set of Shawshank art created by Drew will be available to the fans--and I have to say, I'm just as excited by the new art Drew has created as I am about the re-release and the Special Edition DVD."

# THE ART SHAWSHANK OF SHAWSHANK REDEMPTION

Commissioned by Shawshank Director Frank Darabont to celebrate the film's 10th Anniversary, these limited edition Giclées are each hand-signed and numbered by the artists.



All Abert

Struzan Commemorative Giclée
Limited Edition of 100
Item #7602 \$650.
Size =26"W x 41 1/4"H



American de la constant de la consta





This poster was created by world famous artist Drew Struzan and commissioned, overseen and approved by HELLBOY director, Guillermo del Toro. The studio printed only a few sheets of this HELLBOY poster; not enough for collectors, fans or artists to ever see or even own. Drew printed a limited edition with the co-operation of Columbia Pictures and director Guillermo del Toro. This high quality edition is printed on 78lb. glossy paper (more than twice the weight of a typical movie poster) and it measures 27" x 40". This is the only place these hand-signed limited edition posters will be offered.

Hellboy Poster Autographed by Drew Struzan Limited Edition | | 100. | |





#### Hellboy Framed Artwork Limited Edition of 250

This fine art collectible is hand signed by Hellboy Director Guillermo del Toro, actor Ron Perlman, and renowned comic artist and Hellboy creator Mike Mignola.

Item # 8912 ...... \$400.



#### **Abe Sapien Framed Artwork** Limited Edition of 250

This fine art collectible is hand signed by Hellboy Director Guillermo del Toro and renowned comic artist & Hellboy creator Mike Mignola.

Item # 8913 ...... \$400.

# FRAMED ART

Sideshow is proud to bring you this series of limited edition fine art prints from the feature film Hellboy. Each fine art gicleé is printed on archival paper for long life and is professionally framed & matted to include a 3-dimensional metallic Hellboy logo, and a backlit film frame sequence. Each photo is individually hand-signed by the director, and set alongside the drawings that inspired the character, which are also hand-signed by the individual artists. The final framed collectible measures approximately 20"H x 24"W and includes an individually numbered Certificate of Authenticity.



#### **Kroenen Framed Artwork** Limited Edition of 2<u>50</u>

This fine art collectible is hand signed by Hellboy Director Guillermo del Toro, conceptual illustrator Ty Ruben Ellingson, and renowned comic artist & Hellboy creator Mike Mignola.

Item # 8915 .....\$400.



#### Sammael Framed Artwork Limited Edition of 250

This fine art collectible is hand signed by Hellboy Director Guillermo del Toro, noted fantasy & sci-fi illustrator Wayne Barlowe, and renowned comic artist & Hellboy creator Mike Mignola.

<u>Item # 8914</u> ...... \$400.





This fine art collectible consists of two giclee prints, one from a movie still of Hugh Jackman as Van Helsing signed by the actor and one from a concept sketch of Van Helsing wielding his crossbow signed by the director, Stephen Sommers. The museum quality frame and matte have been selected specifically for this multi-media piece of artwork. The Gicleés are meticulously printed on archival paper and then mounted together with a 4-inch three-dimensional Van Helsing logo, as well as a film frame sequence from the motion picture. Four frames of film depicting scenes that complement those on the prints have been mounted on the matte and can be illuminated with the touch of a button that includes an automatic shut off feature. The final framed collectible measures approximately 23" W x 19" H and includes an individually numbered Certificate of Authenticity, signed by Sideshow Creative Director, Tom Gilliland.

Limited Edition of 100 Item # 5712 .....\$295.

### T3 Art Print

This is the most striking piece of Terminator art ever brought to market. The acclaimed photographer Robert Zuckerman has expertly captured the iconic image of Arnold Schwarzenegger as the Terminator robot. This 500 piece limited edition fine art print measures 17" x 25". It is an offset lithograph printed on heavy weight acidfree archival paper and then individually hand-signed by Schwarzenegger. The piece is then double framed to museum quality standards using a black wood finish and silver metal foil frame with acid-free linen that perfectly complements the print. The piece includes a special screened metal plate with the Terminator 3 logo. The final framed collectible measures an impressive 28"W x 36"H and includes an individually numbered Certificate of Authenticity.

Item # 8302 ..... \$450.



# TERMINATOR 3

A decade has passed since John Connor (NICK STAHL) helped prevent Judgment Day and save mankind from mass destruction. Now Connor lives "off the grid" - no home, no credit cards, no cell phone. No record of his existence. No way he can be traced by Skynet - the highly developed network of machines that once tried to kill him and wage war on humanity. Until...

... out of the shadows of the future steps the T-X<sup>™</sup>, a Terminatrix<sup>™</sup> (KRISTANNA LOKEN), Skynet's most sophisticated cyborg killing machine.

Now Connor's only hope for survival is the Terminator® (ARNOLD SCHWARZENEGGER). Together, they must triumph over the technologically superior  $T-X^{TM}$  and forestall the looming threat of Judgment Day... or face the apocalypse and the fall of civilization.

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# SPELL·f

Based on the Painting by

# H.R. Giger



H.R. Giger is the Oscar-winning designer of ALIEN and one of the great visionary artists of our time. His masterful paintings hang in museums throughout Europe and are eagerly sought out by avid collectors. Morpheus Gallery and Sideshow Collectibles are proud to have teamed up in order to bring you this remarkable sculpt based on Giger's classic Spell I painting, opening up an entirely new dimension in collectible art.

This amazingly detailed piece was sculpted by R. Vap Studios under supervision of the artist / designer H.R. Giger. This is a limited edition of 666 pieces world wide, made of highly polished, chrome-plated resin. It measures approximately 33" W x 24.5" H x 5.5" D

Item #8201.....\$749.

SIDESHOW-MORPHEUS

### THE DECURION

Artist and conceptualist Wayne Barlowe has created his own masterfully realized realm of THE INFERNO, complete with tormented souls, frightening yet regal demons, and a complex archiorganic environment. His meticuliously rendered visions were captured in Barlowe's INFERNO and BRUSHFIRE, both artbooks published by Morpheus.

Working closely with the artist, sculptor Paul Mendoza has rendered Barlowe's original artwork with remarkable fidelity. The Decurion bust is a Limited Edition of 500 pieces and is based on the cover illustration on the Barlowe portfolio BRUSHFIRE which is considered the central piece in Barlowe's masterful Inferno series. The bust is highly detailed, hand cast and hand finished in museum quality polystone. It is approximately 10.5" W x 13.25" H x 5.5" D.

Item #8202......\$125.





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#### 2. Call Toll Free in the US: 800-474-3746 Outside US: 805-418-1940

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12 inch figure

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